

***DELIA
SOLARI***

towards light

**"Every time has its art. Every art has its freedom."
Joseph Maria Olbrich.**

Upon painting this canvas I felt sorrow, which, paradoxically, gave me the necessary strength to surrender myself to this piece of art and to let it express by itself. Perhaps, as long as there are dull souls in need to harm others, there will be in me, and in many others, the desire to search for the light to cover us all.

**"A cada época su arte. Al arte su libertad"
Joseph María Olbrich.**

Al pintar estas telas me conecté con un dolor que, paradójicamente, me dio la fuerza necesaria para entregarme a la obra y dejar que esta se expresara. Tal vez porque mientras haya almas opacadas necesitadas de dañar al prójimo, habrá en mí, y en muchos otros, el deseo de buscar la luz que nos cobije a todos.

Artwork: "TOWARDS THE LIGHT". "HACIA LA LUZ"

- 1. Construction: 200 X 135 cm. (78.74 X 53.14")**
- 2. Union I: 200 X 23 cm. (78.74 X 9.06")**
- 3. Impasse I: 200 x 140 cm. (78.74 X 55.12")**
- 4. Union II: 200 X 23 cm. (78.74 X 9.06")**
- 5. Deconstruction: 200 X 135 cm. (78.74 X 53.14")**
- 6. Union III: 200 X 23 cm. (78.74 X 9.06")**
- 7. Impasse II: 200 X 140 cm. (78.74 X 55.12")**
- 8. Union IV: 200 X 23 cm (78.74 X 9.06")**
- 9. Renaissance: 200 X 135 cm (78.74 X 53.14")**
- 10. Reflections: 200 X 150 cm (78.74 X 59.06")**

**Type of Work: Acrylic painting on canvas.
Performance date: 2004, 2005, 2006.**

Author: Delia Solari.

INSTALLATION

Title: “Hacia la Luz” - “Towards Light”

Measurements: Width 830 cm. - 326.78 "
With posters: 1000 cm. - 393.70 "
Height with base: 250 cm. - 98.4 "

Fabric # 1: “**Construction**” 200 x 135 cm. - 78.74 "x 53"
Fabric # 2: “**Union I**” 200 x 23 cm. - 78.74 "x 9.06"
Fabric # 3: “**Impasse I**” 200 x 140 cm. - 78.74 "x 55.12"
Fabric # 4: “**Union II**” 200 x 23 cm. - 78.74 "x 9.06"
Fabric # 5: “**Deconstruction**” 200 x 135 cm. - 78.74 "x 53"
Fabric # 6: “**Union III**” 200 x 23 cm. - 78.74 "x 9.06"
Fabric # 7: “**Impasse II**” 200 x 140 cm. - 78.74 "x 55.12"
Fabric # 8: “**Union IV**” 200 x 23 cm. - 78.74 "x 9.06"
Fabric # 9: “**Renascence**” 200 x 135 cm. - 78.74 "x 53"
Fabric #10: “**Reflections**” 200 x 150 cm. - 78.74 "x 59.06"

Media: Acrylic on canvas, Acrylic on canvas

Date: 2004, 2005 and 2006

Subject: Plea for Peace, Inspired by the Attack on
Twin Towers in New York.

Style: Neo Figurative Geometric

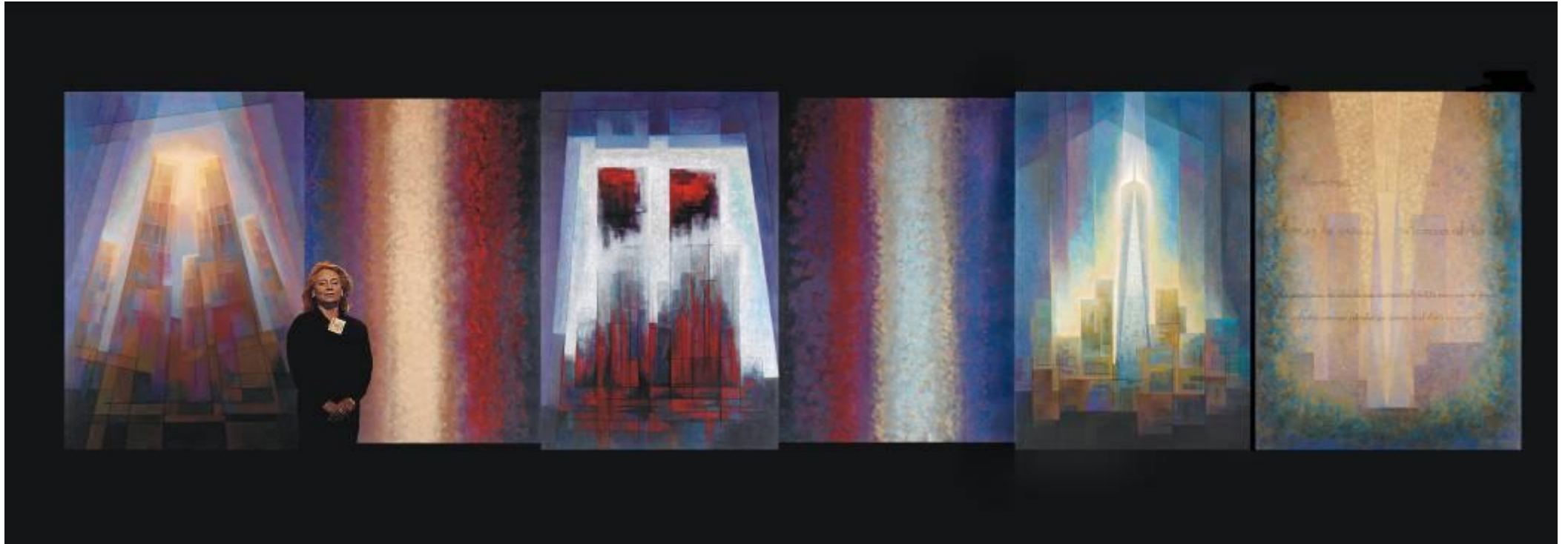
The installation is mounted on a wooden zigzag movement unites and fabrics that compose it and which prevents the use of frames.

Signature of each Work: Delia Solari. Lower Right.

Certificate of Authenticity: Yes

Country: Argentina

Award: ArtTv Peace Award in Acrylic painting: Muse Award.
September 2007



TOWARDS LIGHT



CONSTRUCTION

Acrylic on canvas
200 x 135 cm. (78,74 x 53 inches)



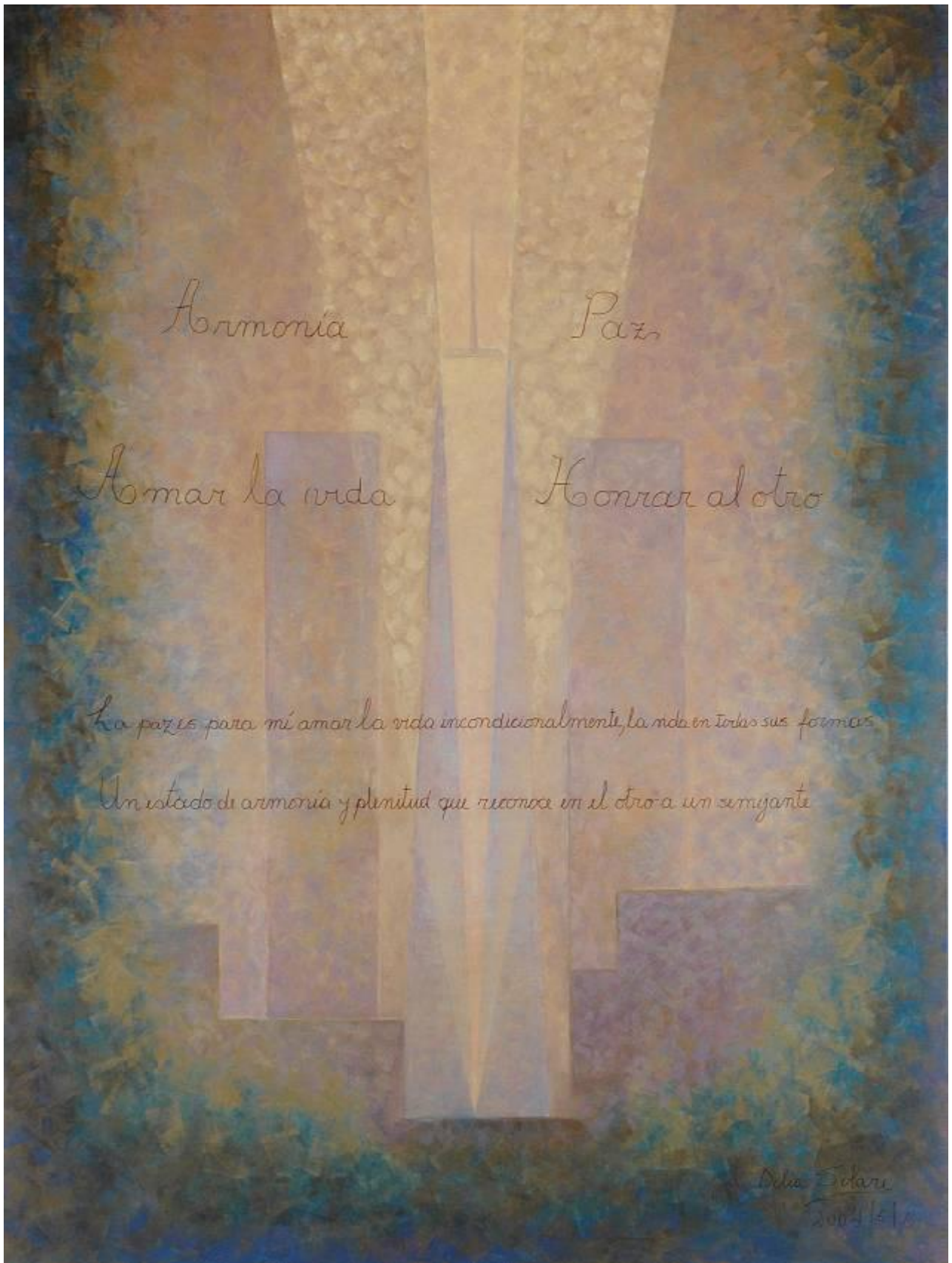
DECONSTRUCTION

Acrylic on canvas
200 x 135 cm. (78,74 x 53 inches)



RENASCENCE

Acrylic on canvas
200 x 135 cm.(78,74 x 53inches)



REFLECTIONS

Acrylic on canvas
200 x 150 cm. (78,74 x 59,06 inches)



IMPASSE I

Acrylic on canvas
200 x 140 cm. (78,74 x 55,12 inches)



IMPASSE II

Acrylic on canvas
200 x 140 cm. (78,74 x 55,12 inches)



UNION I, II, III & IV

Acrylic on canvas
200 x 23 cm. (78,74 x 9,06 inches)
Each

“Compassion may be defined as a state of mind that is harmless, not violent, and not aggressive. It is a mental attitude based on the desire that the others be released from suffering, and it is associated with commitment, responsibility, and respect to others.”

From “Compassion and the Individual” by Dalai Lama.

“La compasión puede definirse como un estado mental que no es violento, no causa daño y no es agresivo. Se trata de una actitud mental basada en el deseo de que los demás se liberen de su sufrimiento, y está asociada con un sentimiento del compromiso, la responsabilidad y el respeto a los demás”

Del libro “El arte de la felicidad”. Dalai Lama.

***DELIA
SOLARI***

**towards
harmony**

SCULPTURE

Title: "Towards Harmony"

Media: Stainless Steel

Base: Painted wood

Measurements: Total Height: 2.70 mts. (106 ")
1.70 mts. wide. (67")
1.24 mts. depth. (49")

Date: 2005-2006

Subject: Plea for peace, inspired by the attack the Twin

Towers in New York

Style: Geometric Abstraction

Signature: Stainless steel plate bottom right. Include the

title of the work and the Author: Delia Solari

Certificate of Authenticity: Yes

Country: Argentina



The spiritual nobleness of our foundations (Sculpture philosophy)

When making this sculpture I felt inspiration in the human being and his projections: his family, communities, states or nations, and thought about the horror caused by all violent acts by humans in trying to impose their own truths. I thought about a structure based on the human potentials, on human beings' inherent light and not on the darkness we are often involved in. It meant looking at me and us from a different standpoint, from the eternal transformation process that life invites us to go through.

The human being is born with a natural internal peace that is sometimes disturbed by internal events such as physical pain, illnesses, or by emotional factors, such as pain, sorrow, frustration, or by events in his environment. Then he forms a family whose peace is disturbed by different personalities, there may be disagreements, differences, problems, that may be resolved or not depending on their mood and development.

Gathering of families makes communities, societies, provinces, with a peaceful way of developing their own activities. When problems come up, they are solved according to their own social rules, which are sometimes not respected. Gathering of states, provinces or communities makes nations, which regarding their own characteristics and way of relating to others may evolve peacefully or not.

In all forms of gathering the basic unit is **the human being**. To the extent that the human beings work out their miseries or defects, by different means that help them go through a true transformation process, a way to a more peaceful life will have been institutionalized. To achieve that transformation it is required to work constantly, arduously, painfully but it may be glorious in the end. In that way, people become more aware to solve differences peacefully and with the **harmony** referred to in this sculpture.

This process increases and consolidates the individual's internal peace, thus being essential for his self well-being, for a better relationship with the others, with the universe, contributing, therefore, to achieve completeness. The vision of the completed sculpture persuaded me of the idea that a more peaceful future is possible to achieve.

Beyond horror, misery, or pain, life gives us the chance to have a fresh start, to the extent that we may realize the spiritual nobleness of our own foundations.
I need to believe in a more peaceful future world.



“TOWARDS HARMONY”

Through this sculpture, I wish to honor the inherent human beings' light.

It is a structure that reflects the eternal transformation process that life invites us to go through.

I believe in the spiritual nobleness of our foundations.

I believe life gives us the chance of a fresh start.

Delia Solari

“HACIA LA ARMONÍA”

Con esta escultura deseo honrar la inherente luminosidad del ser humano.

Una estructura que espeje el eterno proceso de transformación que la vida nos propone transitar.

Creo en la nobleza espiritual de nuestros cimientos

Creo que la vida nos da siempre la oportunidad de un nuevo comienzo.

Delia Solari